

# CURRENT

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University of Missouri - St. Louis

## Reorganization meets stiff opposition

BY JEFF HEY  
Current Staff Reporter

In a bold attempt to reorganize the present university system, President C. Brice Ratchford announced on December 17 his tentative plans to shift many of the graduate programs from the Columbia campus to St. Louis and Kansas City.

The proposal, which has met with stiff resistance from the students and the faculty at Columbia, is based on the premise that the state of Missouri can no longer support four separate and comprehensive universities.

Under the plan, UMKC and UMSL would retain their broad undergraduate programs but would also specialize in specific areas at the graduate level.

UMSL would primarily specialize in international studies, social work, and community service programs and would join Kan-

sas City in the development of an urban studies program. Advanced professional work in business education and public administration would also be shared by UMSL UMKC.

The Rolla campus would continue to specialize in engineering but would also share advanced studies in the physical sciences and mathematics with UMSL.

At UMC, business, public administration, education, social sciences, math and physical sciences would retain their masters program. UMC would also retain its Ph.D. and masters program in agriculture, journalism, and humanities as well as health programs in agriculture and law school.

Immediately after President Ratchford's announcement, an estimated fifteen hundred students gathered on the commons to demonstrate against the proposal. Critics centered their attacks on

the grounds that a tremendous capital outlay would be needed within the next few years to implement the program, that the lack of graduate programs in a field will damage the undergraduate programs in that field, and that the movement of graduate programs from one campus to another would require virtually rebuilding the new departments.

David Gantz, Dean of Student Affairs at UMSL feels that the Ratchford proposal was "long over due" and that it took a courageous person to write such a document". Gantz also indicated that he felt the present facilities at UMSL were adequate with the only possible exceptions being the library and the student center.

The tentative date for implementation of the Ratchford plan would be 1975. The Board of Curators will meet in February to further discuss the Ratchford proposal and offer their suggestions.



C. Brice Ratchford

## Communiversities-experiment in free education

By ELLEN COHEN  
Current Staff Writer

Communiversities - the name unites the two words "community" and "university" and the goal of this new student organization is to do just that - to build a bridge between members of the community and the university who are searching for unique educational experiences. The Communiversities is a free school: no fees, no grades, no credits, and no age restrictions for instructors or students.

Two UMSL education majors, Anne Schafner and Cindy Fels, recognized the need for a free school whose curriculum could be molded by students with special interests that were not being satisfied by existing institutions. They had been disappointed by UMSL's lack of studio art courses, and the idea for starting their own course blossomed into this new student-sponsored organization.

The idea of a communiversities is not a totally new one to the Missouri college system. University of Missouri-Kansas City sprouted the idea some years ago and now offers sixty courses regularly. Correspondence with the Kansas City program was valuable in the creation of UMSL's Communiversities. In this, its first session, the Communiversities is offering twelve courses at flexible time periods to all interested St. Louis area university and high school students, and residents in the community.

Any person with a special interest and a desire to share it is qualified to be a member of the Communiversities faculty. With the aid of "Common Cause", Anne

Schafner advertised last spring for any evidence of interest, as either instructors or students, in the free school. Then the faculty received application forms enlisting their donated time and talent for the Communiversities.

According to Anne, the initial response was disappointing - three faculty members expressed constructive interest in the program. Two professors returned applications with fictitious names or those of their faculty friends. One application form was returned to the office with the typographical errors circled and a comment to the sloppy secretary. One was reminded of the English professor in *Up the Down Staircase* who coldly corrected the grammatical errors of a love note from a frustrated student.

However, when the word spread to the community at large, UMSL students, neighborhood high school students, and more faculty members offered their talents to the Communiversities. The result has been a curriculum ranging from *Auto Mechanics for Women to Unicycling to the U.S. and Developing Third World Countries*.

The students have been attracted from all facets of the community by public advertising on radio stations KXOK, KADI, KSHE, and KMOX and articles in the *Globe-Democrat*, *Post-Dispatch*, and *North County News*. The *Post-Dispatch* is even sponsoring ten Girl Scouts in the *Auto Mechanics* course.

Some popular courses which are filled now - such as *Auto Mechanics for Women* and *Photography* will be repeated in the March session. It is possible to reserve a spot in

the course now at the Information Desk in the U-Center. The Communiversities is anxious to expand its services with more courses. Anyone interested in teaching or attending a course can contact the Communiversities by writing to the University Center Rm. 262.

The Communiversities is offering this set of courses now. If a course really interests you, it is still possible to register. The courses that are filled are pre-registering for next session.

**U.S. and Developing 3rd World Countries** - with emphasis on the economic and political influence of U.S. policy on these countries.

The instructor, Dr. Susan Stone (Art History, UMSL) was one of the first to respond to the Communiversities, and is quite noted in this subject.

**Meteorology and Aviation** - The instructors are Linn Woodward, of Political Science department and Chuck Bubenich, UMSL student.

Linn, a KDNA Weatherbird, will combine her knowledge on meteorology and weather forecasting with Chuck's specialized interest in aviation.

Going to Italy? Dr. Frank Moss, Physics UMSL and his wife, Elaine, are sponsoring a course on *Italian for Travel*.

The campus Women's Lib Organization has endorsed three specific courses that the Communiversities is offering.

**Auto Mechanics for Women** - This course is instructed by Dr. John Morris (UMSL Education dept.) and two UMSL students, Wayne Argo and Terry Flannigan, who both

Continued on page 3

## Nader's raiders hit UMSL

BY ANNETL THORST  
Current Staff Writer

Establishment of a Center for Student Action (CSA) on campus as a springboard for one of the Public Interest Research Groups inspired by the activities of Ralph Nader was discussed at a meeting last week.

Caren Calish, Nader's representative from Washington, told a sparse audience that "the CSA would be a student public interest research group on a local level. It would do on a local level what Ralph Nader is doing on a national level in Washington.

"Ralph Nader came up with this idea about four years ago," she continued. "Since students have a hard time working on consumer research, due to school and a resulting lack of continuity and experience, they would hire professional help to do this work for them.

"Usually students get involved in a research project during the summer and then they have to quit and go back to school. A student is unable to follow up on his research whereas a hired professional would be able to stick with the problem all year long and he would also have the necessary expertise that students lack.

"You have to swallow the myth that you can't have an impact. You just have to channel that concern into some practical action. This is where CSA comes in. The organization would act on student concerns," Miss Calish maintained.

There are CSA groups forming all over the country, with some of the states having active groups being Oregon, Minnesota, and Vermont.

Washington University, Fontbonne College, and St. Louis Uni-

versity already have Centers for Student Action. Tom Ryan, a student at St. Louis University, organized the CSA groups in St. Louis.

Miss Calish gave a few examples of what CSA has done.

In Minnesota, the CSA group was concerned with snowmobile regulations. Research and legal action followed, and new regulations will take effect in two years.

In St. Louis, the CSA groups are working on unlisted prices of such goods as used cars and furniture. In order to insure that the customer gets a fair deal, they are introducing a bill in the St. Louis Board of Aldermen that would require listed prices on all goods.

"Four dollars per year additional student activities fee would go to fund this group," she explained. "Of course, the students' and Board of Curators' approval would be needed to add this money to the student activities fee. The fee would then be mandatory, but if a student did not want to pay the four dollars, he could fill out a form and CSA would refund the student's four dollars."

Miss Calish added, "At UMSL, it's very hard for students to get involved, but with this four-dollar fee, the student that would like to get involved but can't, knows that he has contributed something."

She also spoke at Webster and Maryville Colleges.

If CSA groups are formed at UMSL and the other two colleges, all St. Louis area CSA groups would pool their funds to hire professionals as a single group, with each group retaining some cash for such expenses as publicity.

A meeting will be announced at which a core group will be assembled to get UMSL's CSA off the ground.

# Council discusses committee actions

By RON THENHAUS  
Current Staff Writer

The Central Council convened its first meeting of the semester Sunday, hearing motions from Central Council members on actions proposed by respective committees.

Ken Slavens, a member of the Welfare and Grievance Committee, told the council of his efforts in organizing the paper recycling drive. The drive was originally planned to take place during the second week of February but since the initial response from campus organizations and from the general student body was not as vigorous as Slavens had first anticipated, he said the drive is put off to a later date.

Members of the paper recycling subcommittee are now involved in drumming up the needed support to make the drive a success.

Slavens also outlined the cam-

paign initiated by a Welfare and Grievance subcommittee to compose a "Comparative Food/Price Analysis."

He explained that the subcommittee intends to survey local restaurants, hamburger drive-ins, and food catering services in order to establish a comparative index of food prices by these local prepared-food establishments. Once a wide variety of local food retailers have been surveyed, the results and findings of the survey will be compared with prices charged for the same prepared foods in UMSL's two cafeterias.

The subcommittee members stated that Bill Edwards, director of the University Center, had agreed to adjust food prices in UMSL's cafeterias if it could be found that cafeteria prices were disproportionate with food prices at local restaurants, drive-ins, and catering services.

Slavens said that the subcommittee's findings would be printed in booklet form for distribution among students.

Tom Blaine, a member of the Central Council's Curriculum Committee, and head of the subcommittee spurring the Student/Teacher Evaluation Drive, told council members that the evaluation results will begin to be processed next week and will be available for distribution soon after.

After questioning, Blaine explained that a big improvement can be expected in the Student/Teacher Evaluation compiled last semester. Rather than being bargaged by a multitude of statistics, which was characteristic of previous evaluations, students will be able to look at evaluation in paragraph form, contended to be more profitable and easier to use.

"Among other changes," Blaine said, "the evaluation will better inform a student on a teacher's teaching methods."

John Greenwell, also a member of the Curriculum Committee, explained the Committee's efforts to improve the tutorial services offered to UMSL students. Greenwell pointed to last semester's program and commented there was much room for improvement. He expressed the particular need for science and mathematics tutors.

He thought, "Standards for qualifying a student as a tutor could be lowered without effecting the quality of the tutoring being offered.

Specific reference was made to lowering the GPA requirement for qualifying as a tutor, though he pointed out that students on academic probation would still be disqualified for a job as a tutor.

Since Bud Hiekham, the last head of the tutoring program, graduated in December, the Curriculum Committee is searching for another director to head UMSL's tutorial services.

"After making needed improvements," Hiekham believed, "that the services will be even more capable of reaching any student in need of academic assistance."

A motion was put before the Central Council that "on campus telephones" be placed in all buildings containing classrooms and faculty offices.

"On campus telephones" are phones that can only be used for placing a call to another person on campus. The phones are not equipped to handle calls outside the campus.

It was cited that since the campus has expanded over such a large area, that "on campus telephones" could save students many long walks across campus to see teachers who may not be in their offices.

Only one of these phones is presently on campus for general student use, and that is found in the lobby of the University Center.

Another proposal was raised to list the new office numbers of the many faculty members moving offices.



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## "So many colors to see"

Two months ago, the Current did a promotion article a book published by eighteen year old Scott Davison entitled *So Many Colors to See There*.

The article had all the characteristics of a promotions job, perhaps, simply because its sole purpose was to promote a book and nothing more.

However, in a recent interview with Scott over break, he proved to be more worthwhile promoting than his book.

A rather quiet person, Scott stated that he didn't like reporters very much. Their constant hounding rarely pleased him as their only interest was in a story for the paper.

Scott is the son of Mr. and Mrs. George L. Davison now living in Kirkwood, Mo. Coming from a family of actors and musicians, it is no wonder why Scott started his acting career so early. Besides his talent as a writer, Scott is also a musician and was a scholarship student at the Dallas Theater center for ten years.

As a college English major, writing is the most important thing to him now. He describes his work as "science fiction, horror, and fantasy stories." But he added, "not in the everyday sense. Many stories deal with deep seated fears such as the fear of death, or worse than that, the fear of dying without knowing what life is all about."

In spite of his interest in fear, Scott is basically an optimist an interesting stand to take in today's world of anxiety.

"I like to write about those things which I see about me. What I see is shaped by my mind. If I choose

to see negative things around me, then those are the things that I will precisely see. But why should I waste my time doing that when there are so many other beautiful things to see."

Unlike many authors, Scott doesn't plan word for word what he is going to say in his story. He gets an idea, decides on his characters and simply begins to write with the object of letting the reader draw his own conclusions.



Scott Davidson

"Ideally, an author should not want to force people to think or believe the way he does. It is more profitable for the reader if he is able to discover ideas out of the material for himself. Then those ideas belong to him and him only."

Scott's book - a collection of short stories and poems will be out on the shelves of many bookstores this spring.

## Free university offers first-aid course

Two free university classes in First Aid and Health will be offered by the Community staff.

The day class will commence January 28, 1:00-3:00 p.m., and the evening section will begin January 31, 7:00-9:00 p.m.

Both sections will cover the

basics of Red Cross First Aid instruction.

Those who wish to participate should sign up at the U Center information desk.

There are no credits, fees, grades, age restrictions, etc.

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# On Campus

## FRIDAY, JANUARY 28

- 8:00 a.m.-3:00 p.m. Delta Sigma Pi Rush Table; Lobby-University Center.
- 9:00 a.m.-3:00 p.m. Sigma Pi Rush Table; Snack Area-University Center.
- 9:40 a.m.-5:00 p.m. Alpha Xi Delta Rush Table; Lobby-University Center.
- 11:40 & 1:40 Video Tape: Banned in the USA, Dick Gregory's Vietnam Film: 222 J.C. Penney
- 3:30-5:00 p.m. Angel Flight Meeting: 121 J.C. Penney
- 6:00-10:00 p.m. Delta Sigma Theta Meeting; 121 J.C. Penney
- 7:30 & 9:45 p.m. Film Series: "Cactus Flower" Penney Aud.

## SATURDAY, JANUARY 29

- 8:00 p.m. Film Series: "Cactus Flower"; Penney Aud.
- 8:00 p.m. UMSL vs. Eastern Illinois; Multipurpose Bldg.
- 8:00 p.m. University Players: Three Acts of Love "It's called the Sugar Plum"; "Diary of Adam and Eve"; "The Golden Fleece"; 105 Benton Hall.

## SUNDAY, JANUARY 30

- 1:00 - 3:00 p.m. Delta Sigma Pi; 225 J.C. Penney
- 5:00 - 10:00 p.m. Sigma Pi; 121 J.C. Penney
- 6:00 - 10:00 Beta Sigma Gamma; 75 J. C. Penney
- 6:00 - 10:00 p.m. Delta Zeta; 225 J. C. Penney
- 7:00 - 9:30 p.m. Pi Kappa Alpha; 72 J.C. Penney
- 8:00 p.m. University Players: Three Acts of Love; 105 Benton.

## MONDAY, JANUARY 31

- 8:00 a.m. - 3:00 p.m. Chiluk-ki Information Table; Lobby University Center
- 9:00 a.m.-4:00 p.m. Rifle Club Membership Drive; Lobby-University Center.
- 10:00 a.m.-2:00 p.m. Alpha Phi Omega Rush Table; Snack Area-University Center.
- 10:00 a.m.-10:00 p.m. Commission on Student Governance Constitutional Convention; 155 University Center.
- 2:40 & 8:00 p.m. Film Series: "The Taming of the Shrew"; Penney Auditorium.
- 7:00 - 8:00 p.m. Auto Mechanics for Girls - Communiversity; 203 Benton.
- 7:00 - 9:00 p.m. Self Defense - Communiversity; Wrestling Room - Multipurpose Bldg.

## TUESDAY, FEBRUARY 1

- 8:00 a.m.-2:00 p.m. Delta Sigma Pi Rush Table; Lobby-University Center
- 9:00 a.m.-4:00 p.m. UMSL Rifle Club Membership Drive; Lobby-University Center.
- 10:00 a.m.-12:00 p.m. Veteran's Club; 121 J.C. Penney
- 10:00 a.m.-12:00 p.m. Auto Mechanics for Girls - 303 Benton
- 10:00 a.m.-10:00 p.m. Commission on Student Governance; 156 University Center.
- 3:00 & 8:00 p.m. Film Series: "Chickamouga an Occurance at Owl Creek Bridge"; Penney Auditorium.
- 7:45-9:00 p.m. Meteorology and Aviation-Communiversity; 309 Benton.

# Communiversity (continued from page one)

have had mechanical experience.

The Baptist Student Union and Lutheran House have donated their garages as classrooms. The response by women seeking to learn more about that tempermental machine, the automobile, was overwhelming. The course is closed, but it is possible to pre-register now.

**Women and their Bodies** - Lyn Backus and Marsha Klein, former UMSL political science instructors are offering this course. The course schedule has not been set yet, so all interested can call Lyn at 652-1938.

**Street Fighting for Women** - Professor Frank Ledbetter and his wife will lead a course on tactics that a woman can use in self-defense. Professor Ledbetter has taught this course professionally.

Two cycling courses are being offered.

**Motorcycling** - Edward Bess, UMSL student, is very enthusiastic and prepared to teach dirt, street and long distance riding, and general repairs.

**Unicycling** - Tim McKenna, a high school sophomore, is offering to teach anyone with their own unicycle how to ride it.

One boy wrote a letter to the Communiversity office saying that he got a unicycle for Christmas and just didn't know what to do with it. And then he enrolled in the course.

Two art courses are being offered this session -

**Interpretation and Appreciation of Art** - The instructor is Sheila Kriemelman, an art appreciation teacher at McCluer High School.

The class will meet in her basement studio, and will follow the temperament and interest of the students. The course was designed as an experimental class in appreciation and multi-media expression.

**Figure Drawing** - Earle Beaver, a commercial artist from McDonald Douglas is offering this studio course, with emphasis on model drawing.

**Photography** - Oliver Wischmeyer, Current staff photographer has

created a course on basic photography, developing, and more advanced techniques, according to the students participating.

**Communications Workshop** - Father Bill Lyons, resident at Newman House, is prepared to lead an all-day "Carl Roger's Encounter Group" session - a form of sensitivity training.

## Appearing

- Wed., Feb. 2 Stark Naked
- Thurs., Feb. 3 Stark Naked
- Fri., Feb. 4 Head East
- Sat., Feb. 5 "Z"
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## CPA review

A review preparing candidates for the Missouri Certified Public Accountant's examination will be offered on campus, beginning February 12.

Sessions will also be held Tuesdays and Thursdays, from 6:30 to 9:30 p.m., February 15 through April 4, and 9 a.m. to 1 p.m., February 19 and 26 and March 4.

The course will be divided into sections on theory and practice, business law and auditing. C.P.A. candidates who feel they need review only for a portion of the examination may enroll for just the sessions covering that portion.

The Missouri C.P.A. examination will be administered in May.

To register contact the Extension Division at (314) 453-5961.

## Overseas scholarships available

Students interested in living abroad next summer as part of The Experiment in International Living must apply no later than Feb. 7.

Five scholarships are available for St. Louis area students, with a choice of 24 foreign countries.

For further information write to The Experiment In International Living (P.O. Box 9385; St. Louis, Mo. 63117), or contact Dr. Kay Cushman, Modern Language Department, Clark Hall (ext. 5831 or 863-6109).

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# Editorials:

## A new regime

The beginning of the new semester marks among other things, a new administration of the Current. Yes, my sweet chickadees and dear gents, the Current has returned for another glorious semester, much to the delight of a few individuals, but more realistically, to the disappointment of the majority of inhabitants of the SLUM campus. As much as I hate to be picky, follow me if you will, through the deep dark corridors of tearful disappointment that so many of the students have traveled as a result of the various and sundry issues of the Current.

The Current, as defined by its masthead, is a student publication of the University of Missouri-St. Louis. That definition requires nothing of the Current as a publication. But considering it is financed in part by student activity fees, therein lies the responsibility on our part to bring you the best newspaper we can (or at least try). Yet the shortage of reporters has not been very conducive to a well written paper.

However, the Current seems to have chosen the road of self-containment for the sake of convenience and time. In spite of the comfortable feeling that one gets as a result of following this road, one must admit that very few things get done. Thus, for the sake of journalism, the road of convenience is hereby closed.

Understand, I have no intention of radicalizing the newspaper into an emotional outburst of destructive articles. On the other hand, nor do I intend to appease all factions of this campus just so that public relations will not suffer. However; the Current's participation in student related issues has been limited to one article and no follow-up. Certainly, the haphazard way that new student elections are run, deserve some kind of attention among other events.

When students complain of how

fragmented this campus is, I can reply with nothing less than "hogwash"! The campus is admittedly fragmented. But there are quite an abundance of events that are being pulled over the students heads and no one has the sense to look up. Those that do are few and far between.

It is a hard job to be an editor because everyone expects you to know everything. That in itself is an impossible request. However, the means of communication and the fragmentation on this campus, may improve once everyone decides that it is more convenient to go home after classes or to sit in their offices. This not only goes for the Current staff but faculty and students as well.

In some respect, the grudges between the Current staff and student representatives have insured that each remain separate entities. Consequently, such events as President C. Brice Ratchford's announcement on the university's Role and Scope project have remained within the offices of the university and the students have continued their daily routine of classes and exams without realizing that the very atmosphere of the four campuses is in the process of reformation. If the Current and other factions of this campus would stop telling each other how to run their activities, improvements on this campus might get farther than they do now (the waste basket).

I certainly will bow my head to those on this campus who choose to remain anonymous. But for those that consider involvement in university affairs as a part of their liberal education, the present Current is going to provide the information to do so.

It is therefore the opinion of the Current that it is high time to become an asset as well as an input on this campus instead of a destructive force.

## Universities value research, not teaching ability

BY ROBERT FREDERICKS

Universities remind me of Dr. Jekyll and Mr. Hyde. It isn't so much the professors or administrators, although I have occasional doubts about them, it is the university itself. The university has two major roles to fill, both necessary but unfortunately contradictory: research and education. It is this contradiction that causes much of the frustration common to college students.

The university has chosen as its primary function, research. The backbone of colleges, professors, are not teachers, but researchers. To get a departmental position the person must demonstrate his ability to conduct original research. After being hired, he must continue his research or he is fired.

Any person who suffers the rigors of a Ph.D. program doesn't do it so he can teach students. He does it because he has a commitment to his studies and he wishes a teaching job so he can continue his research. There are a few places that would pay a man to tromp through a swamp or sit around reading books. I wonder how many professors would still lecture classes if they could receive the same paycheck for doing only research?

So a researcher hires on at a college. There he remains as long as he publishes papers and teaches a few classes. Obviously he is better prepared to write papers than teach because even if he was a graduate assistant before getting his doctorate, the awarding of the degree was not based on his teaching ability.

This is not to say that researchers cannot be good teachers. It is simply that the odds are against it. Teaching is a time consuming job if done right and since professors are fired for bad researching but not for bad teaching, they concentrate on their experiments and critiques. One professor, commenting on the teaching aspect of his job, said, "A professor is a person who is required to talk for fifty minutes three times a week." He didn't say teach. He didn't say lecture. He didn't even say what a professor should talk about. They should just talk.

Universities are research centers. They hire full time researchers to be part time teachers. Then the students are faced with people reading from dogged-eared notes and unrevised exams from ancient assignment sheets. I remember one professor admitting having not read the class assignment in eight years. His "talk" was as foggy as his memory. Why do professors continue to use such horrible teaching methods? After being wrung through the system, it finally dawned on me that the average professor has neither the time nor the desire to improve.

Occasionally someone sneaks through a Ph.D. program somewhere who has the talents and inclination to be both a researcher and teacher. And somewhere he manages to convince a department chairman that he is a better researcher than a hundred other applicants. So he is hired and begins his assignment. Then the professor decides that teaching is more important than keeping his job. Because he spends too much time with students and preparing interesting lessons, he fails to complete the required research and is fired.

Most of us know what happened to Dr. Muriel Babcock. If you are new here this semester, you missed a perfect example of how good college teachers are treated. Hang around for awhile. It will happen again.

If the university handled good researchers and good teachers alike, it wouldn't be so bad. But the university is actually hostile to their role in education. This can be changed if the students realized that their tuition is used to support research, not their education. There are good teachers here now that are in trouble with their faculty and administration. Support them now while they are still here.

## UMSL CURRENT

The Current encourages free discussion of campus issues and events. Readers are invited to express their opinions via guest editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. All editorials represent opinions of the authors and in no way reflect the opinion of the Current and its staff.

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Advertising and subscription rates are available upon request. The Current is located in Suite 255, University Center, University of Missouri--St. Louis. Phone (314) 453-5174.

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# PIRG on UMSL campus?

BY DONALD K. ROSS

Introduction by  
Ralph Nader

As you go through your college years, you may wish to ponder answers to the question--Knowledge for what? I say "answers" because too often "the" answer is simply--To get a job of one's choice. This answer is too simple for the growing crises besetting our country both domestically and abroad. A deeper response is required if the needed concern is to be forged into action which consistently treats the problems of our cities, environment, consumers, housing, medical care, corporate and governmental abuses and wastes, poverty and hunger. That response centers around what should be the unified thread running through the entire educational curricula -- citizenship skill and involvement.

Most civics books and other discussions of citizenship do not convey the exciting, challenging scope of this most important of democracy's occupations. As a society, we have not viewed citizenship as a combination of skills and humane values which should be, for some, a full time profession and, for many, a part time obligation. Learning citizenship at colleges and universities means learning the strategies and techniques for applying knowledge to further the quest for justice, peace, and freedom in a thousand or more contexts throughout society -- in the marketplace, on the job, in the political and governmental arenas and other fields of human relations. It means learning how to research empirically "in the field," interview and dig out facts, piece together and evaluate evidence, develop a sense of timing and forum for the use of the strategies devised for social action. Look at the major problems confronting our nation and see how most of them challenge almost all the various disciplines taught at college or university--from the physical and social sciences to the humanities. Learning the citizenship role as part of your course, seminar or independent work can develop a sense of duty, a sense of daring

before despairing, a sense of unifying the student-citizen role. All this new kind of educational experience can flourish rapidly with the establishment of student-supported professional representatives -- lawyers, scientists, economists, investigators, community organizers and other skills -- to take on full time the causes of students for a better society into that society -- government, corporations and other institutions.

The impact which students have had on their society in the last few years is remarkable given the tiny expenditure of energy and time by a small fraction of the student body. Consider the multiple growth of this impact when students develop their own full time action arms which in turn will invigorate the education of the students with a new sense of quest, purpose and pertinence. The student public interest research groups, discussed here, can proliferate throughout the country to make this the most dynamic and important student development in our history. These student PIRGs will be catalysts for the focused energies of students, faculties and other citizen and professional support, now dissipated and directionless.

The qualities for leadership in developing these PIRGs are many -- determination, judgment, ability to guide and work with people, selflessness, refusal to be discouraged and an efficient use of time. But as we found in Oregon and Minnesota, these qualities in the hands of a very few students can generate the broad student support for these citizenship arms. Coupled with the 18-year-old vote, which can have a very considerable effect, students can assume truly decisive roles in the great changes that must occur to close the gap between promise and performance.

\* \* \* \* \*

College students are probably the most vocal yet least effective political group in the United States. If total news space were the measure of political effectiveness, students would be a force to be reckoned with. Unfortunately, publicity is

no substitute for results. Persistence is required to push an effort through to success and campuses are littered with movements that began in April and died out by June, accomplishing little or nothing along the way. On many campuses, for example, after Earth Day, ecology groups ceased functioning. Peace groups traditionally hibernate through cold winters and sun bathe through summers. A demonstration in the fall or spring hardly redeems nine months of sloth.

There are explanations for students' failure to come to grips with issues. Traditional student political activities -- demonstrations, sit-ins, and picket lines -- can highlight an injustice or express indignation, but they are poor means of communicating reasons or ideas and they seldom reach solutions.

Furthermore, summer vacations, exams, and holidays interrupt student efforts and compartmentalize activism into predictable time periods. If student activism during the 1970-71 academic year were charted on a graph, only April and May would show movement; the rest of the year would register a lifeless, straight line.

Frequently, solutions to complex social problems require special expertise -- a lawyer to try a case or a doctor to render a formal medical opinion. Even though the law or medical student possesses the knowledge, codes of ethics and the law itself require a professional license.

Ralph Nader's Public Interest Research Group (PIRG) is helping students organize to overcome these difficulties. PIRG's goal is to form an organization in which students can employ a professional staff to bring about social betterment -- effectively, legally, and nonviolently.

Students have tremendous energy and idealism. In the past they have demonstrated deep concern over problems like corporate irresponsibility, consumer fraud, race and sex discrimination and environmental pollution. Moreover, students are relatively affluent. On the average, they spend about \$250 a year on cigarettes, soft drinks and alcohol. Whole industries, notably

record and movie companies, are based on student patronage. The PIRG plan is to combine energy, the campus base and \$3 or \$4 per student to build a powerful action organization.

The plan is simple. A majority of students on a campus can petition the student senate or the Board of Regents or Trustees to increase activity or incidental fees by a few dollars per year. This money then can be used to hire a staff of lawyers, scientists and engineers to work full time on behalf of students. An elected board of student directors would direct the professional staff.

The advantages of a staff of professionals are obvious. They would (1) work full time, uninterrupted by classes, exams or student vacation breaks, (2) have the expertise to follow issues through to their conclusions, (3) provide continuity to the mobile campus population, and (4) focus student energies to secure maximum leverage and effect.

Also, this approach enables students to contribute to social problems in a manner which benefits, rather than interrupts, their education. Work closely with the professional staff, student researchers could begin to apply academic lessons to real life situations.

Unions and corporations have enormous law firms and lobbying associations to represent their opinions. A student-directed public interest research group would give students a similar, albeit smaller, voice in the affairs of government.

There is precedent for this plan. In the past, students have taxed themselves to finance minority scholarships, student loan funds or new athletic facilities. They can finance a public interest research group in the same way. Students not wishing to participate in funding the group can be granted a refund. However, if over 50 percent of the students on campus approve such a plan, all should be required to participate initially. The majority has the right to determine the means of collection, provided minority rights are protected. The refund provision ensures against

coercion of the minority.

Across the country, student response to this proposal has been enthusiastic. In Oregon, more than 30,000 students petitioned private school Boards of Trustees and the State Board of Higher Education for approval of this plan. As a result, \$200,000 will be collected at 14 state and private schools in Oregon in September to finance OSPIRG, the Oregon Student Public Interest Research Group.

Almost 50,000 Minnesota students signed petitions calling for the creation of the Minnesota Public Interest Research Group (MPIRG). MPIRG will begin work this year on a broad range of public interest issues in Minnesota. W.V. PIRG in West Virginia, WISC PIRG in Wisconsin, N.J. PIRG in New Jersey, IPIRG in Illinois and similar groups in other states are in their formative stages.

The effort required to form a public interest group is considerable. In Oregon, dozens of students worked for several months to gather student support and to convince administrators of the value of the plan. Over 400 University of Minnesota students worked for two weeks to gather 2,000 signatures on the Minneapolis campus. Petitioners set up tables in each building, went door-to-door in dormitories and in fraternities and sororities and met day students at bus stops. Each name and student identification number was punched into a computer to verify actual attendance at the school.

In both states, large and small, public and private schools worked together to form a single, powerful statewide group. Members of the student board of directors will be elected proportionately with even the smallest school guaranteed representation. The statewide level of organization guarantees that the group will be large enough to make a significant impact on some of the major problems facing the state. Smaller groups financed by individual campuses cannot make this kind of impact. It takes 50,000 students paying \$2 per semester to raise \$200,000, assuming no refunds are demanded. Even with low salaries for the full

Continued on page 6

time staff, this sum is about the minimum needed and in large states, more is required.

In a state large both in population and geography, two or more cooperating groups can be started in separate areas of the state. Each individual PIRG might contribute to a group, located in the state capital, dealing with statewide issues. Another possibility is that state groups might each contribute the salary for one professional and two or three student interns per semester to a national organization which they themselves would establish. This national group would deal with issues common to all states. Other variations on the basic PIRG plan are also possible, once enough state groups are formed.

The potential for student-funded public interest research groups is enormous. The eight million students in over 2,000 colleges and universities in the United States could conceivably finance 160 PIRGs, operating at budgets of \$200,000 per year. If even a third of all students participated, a whole new dimension would be added to the political life of the United States. Groups could be formed in every state to

work individually in regional cooperatives or in national cooperation. No longer would decisions affecting the public interest be made in isolation. Student-funded lawyers, lobbyists and scientists would be on the scene representing the now unrepresented citizen viewpoint. If Ralph Nader and a staff of 10 to 15 lawyers can dent the federal bureaucracy, a similar staff in each state could change the direction of the nation.

(NOTE: Donald Ross, 28-year-old graduate of New York University Law School, is one of 14 attorneys associated with Ralph Nader and is in charge of the student-organizing efforts for PIRG. Prior to joining Nader a



year ago, he served with the Peace Corps in Nigeria and Africa for two years.

(For more information on how to start a PIRG organizing effort, write to: Donald K. Ross, Public Interest Research Group, 1025-15th Street, N.W., Suite 601, Washington, D.C. 20005

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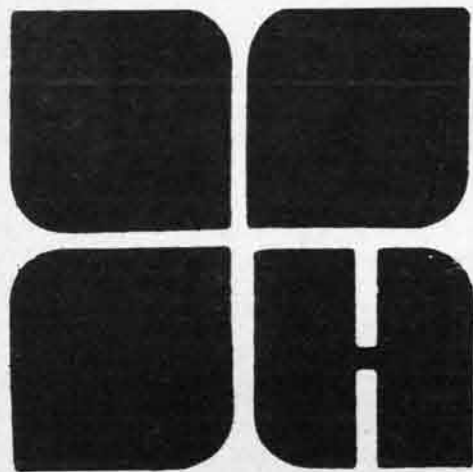
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# "Marat/Sade": trying for actors and audience

BY CHARLES BALDWIN  
FINE ARTS EDITOR

In an age of innovative theatre that is supposed to make things so difficult for actors, it seems to me that, at least in some cases, it is also becoming more difficult to be a member of the audience. Peter Weiss' "Marat/Sade" is St. Louis' most recent reminder of this new sophistication in the theatre.

The full title of "Marat/Sade" (The persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade.) is an indication of the intricacy of the play itself.

Now playing at the Loretto-Hilton Center at Webster College, "Marat/Sade" is the story of the inmates of the asylum of Charenton and their performance of the play "The Persecution and Assassination of Jean-Paul Marat" under the direction of the play's author and fellow inmate, the infamous Marquis de Sade.

The late 18th and early 19th centuries, the period of the Marquis' incarceration at the asylum, was also his most prolific writing period. Dealing greatly with sexual perversion, it soon became quite the fashionable thing to do to see de Sade's plays performed at the asylum.

Despite the fact that it is a play within a play, director Wil-

liam Woodman produced it as a single entity. The audience was supposed to feel as though they were actually watching inmates perform rather than watching a play about them performing.

To do this, the audience had to feel a part of the entire picture. They had to react as the original audience would. One method used in accomplishing this effect was to leave the house lights on during the performance so the people could see each other and so the actors could react to audience reactions.

The major contribution Mr. Woodman seems to have made to the production was to convince his actors not to act. Rehearsals, until the last few days, were mainly improvisation sessions. Without this help Woodman's actors would probably have tried to act out their parts rather than actually "being" their character. A few characters tried to act anyway and it showed.

Stark contrast was the basis of the play, from the all white, iron bar set to the insane inmates that depicted life of the times so realistically, much to the dismay of the nobles viewing the play.

From the audience's point of view, the entire play was rather disconcerting. The mood already being set by the stark white set and the house lights being on, all that was for the audience to be bombarded by the magnitude of

the production. The 33 actors and a six piece band on the relatively small Loretto stage provided action throughout the performance. The audience was never allowed to relax. Even during intermission, there were actors in move-

ment on stage and actors in evidence in the lobby.

Disregarding the magnitude of the play itself, the other related areas were, in general, impressive and well done. The set was excellently constructed and was

well utilized by the actors. Impressive in most places, the acting was lacking in only a couple of parts.

A play well worth seeing, "Marat/Sade" will be at the Loretto Hilton through February 5.

## Afterhours

Charles Baldwin, Fine Arts Editor

RECORDINGS  
CONCERTS  
EXHIBITS  
THEATRE  
DINING  
MUSIC  
BOOKS  
ART

## Alumni return to UP

BY JOHN J. MAZCLOWSKI  
CURRENT STAFF WRITER

"To be, or not to be," as the famous line goes, and it seems as though University Players is going "to be" even if they have to recall former graduates to do it. This weekend is the date set for U.P.'s second performance of the year, a series of three one-act plays directed by former graduates of UMSL.

Regardless of the past experiences U.P. has had in picking up directors off the street, it seems they've found the magic key this time. Despite production problems (Benton 105 and UMSL, mainly), it

looks as though the alumni have come to the rescue of a floundering U.P. image.

The three alumni, Bev Neal, John Nieman, and Sam Hack, were all active in U.P. before their graduations. Returning now to direct one-act plays of their own choices ("Diary of Adam and Eve," "The Golden Fleece," and "It's Called the Sugar Plum"), they decided to have a central theme of "Love." All three of the plays were chosen for their audience (as well as director) appeal, and for their relation to the central theme. "The Golden Fleece" is a comedy based on a man and wife who were supposedly friends of Jason and Me-

dea. "It's called the Sugar Plum" is the only drama of the three and concerns a college student who killed another person in a hit and run accident. "Diary of Adam and Eve" is another comedy dealing with the lives of literature's first lovers.

Naturally enthusiastic about their return to their alma mater, the three directors are looking forward to equally enthusiastic audiences both of the performance nights.

The two performances will be held in "venerable" Benton 105 on Saturday, January 29 and Sunday, January 30. Curtain time is 8:00 P.M.

## Police mar Sly's show

Like the fifth wheel on a car, or the third leg on a baboon, police officers at Friday night's concert by Sly and the Family Stone were an unnecessary intrusion.

They served about as much purpose as the breasts on a boar hog.

The way the police handled the crowd was the only dark spot on an otherwise bright picture. The cops (the man, heat, pigs--take your pick) tried to keep the crowd seated, when all they wanted to do was, as Sly puts it, dance to the music. Sly himself stopped one song, "Thank You Falettinme Be Mice Elf Agin," to argue with the police and plead with them to find "any way possible to let us be ourselves." Finally, the cops proved that their heads weren't quite as hard as their clubs, and resigned themselves to the fact that the crowd was going to dance, and there wasn't a whole lot they could do about it. After that, the police concerned themselves only with keeping the crowd off the stage.

Outside of the police interfer-

ence, the concert was excellent. Sly came on about a half hour late, after some unknown difficulties, and immediately took the blame himself for the delay.

The Family Stone then proved that they were worth the wait. They played for an hour, doing songs from each of their albums, including "Stand," "You Can Make it if You Try," "Family Affair," "M'Lady," and topping off the show with their Woodstock-famous medley of "Dance to the Music-Music Lover-Higher."

The sound system the group used was quite good, in that it conquered the usually lousy acoustics of monstrous Kiel Auditorium. Each instrument was clearly heard, and the vocals came through in fine form.

In short, Sly and the Family Stone gave the crowd what they came to hear: an exciting rendition of their hit records. The police notwithstanding, the show was well worth the money spent.

D.J.S.

## Indoor swimming pool available for campus use

The indoor pool in the Multipurpose building is now open for use, 11:30 a.m.-2:30 p.m. Monday thru Friday, 11:30 a.m. - 3:30 p.m. Saturday, and 12:05-

5:00 p.m. on Sundays.

Faculty and staff spouses and children can use the pool Friday evenings and Sunday afternoons.

## ANGEL FLIGHT RUSH

Jan. 31

Feb. 11

Open Meeting Feb. 11  
Rush Tea Feb. 13 - 2:00

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# UMSL goes into business

BY CARL HESS  
CURRENT STAFF WRITER

UMSL will break into the radio business on April 1 when it begins operation of its new stereo FM station. Broadcasting from the basement of the new Arts and Sciences building, KWMU intends to have professional quality and equipment as well as professional employees.

KWMU will be among the most

powerful FM stations in the area, broadcasting at 100,000 watts of power and at 90.7 megahertz on the dial. Operating hours will be 6:00 A.M. to midnight, seven days a week, the year round.

The antenna, located on top of the KDNL-TV tower on the Kenrick Seminary grounds, is about twice as high as most other FM towers. The coverage area will be 80 to 100 miles with a potential listening audience of over three and a half

million people. Programming will consist mainly of classical music, and with an emphasis on news and public affairs.

Many students believe that because KWMU is basically a University station and is located on campus, that it will be run primarily by students. However, this is not the case. The station will consist initially of seven full-time personnel and other part-time jobs. Although students will be eligible to apply for work with the station, they will have to compete directly with professionals for positions.

Robert W. Thomas, general manager of the new station, stated that, "a student who qualifies for an on-the-air announcing job will compete just as he would compete at any radio station with any other person for that job. The jobs for air announcers, for instance, are being advertised in trade journals and other sources, and therefore applicants are generally professionals who have worked as announcers at other radio stations. If we can find a student on our campus who can announce as well as a professional who is applying, we'll use the student. The qualifications for jobs will be set up on a professional basis."

Thomas related that the place he foresees for students is in a volunteer capacity at first, "but there will be paid part-time positions for students once we are convinced that those who are doing volunteer work for us are qualified and are able to handle the jobs." Those jobs will be basically as reporters to go out into the community, particularly any persons who have any kind of background in local or school newspaper.

"We don't have enough staff to set up a training ground to train students. People we hire are not being hired as teachers or professors, but to run a radio station," Thomas stated.

Thomas stated that KWMU was not established or designed as a student operation and that there has recently been further clarification of that position by the Chancellor. He was hired with the understanding that the station was to be run as professionally as possible for two reasons: first, that the station is designed to serve the whole community, and not just the campus, and secondly because UMSL doesn't have any broadcast students to give training to. There are courses in broadcasting on campus, but they are survey and writing courses not directly involved with on-the-air production.

Thomas has both a BS and MS degree from Northwestern University, where he was also manager of the University radio station. He comes to St. Louis from downstate New York where he had worked extensively in broadcast management field. He has also done broadcast work for stations in the Chicago area. Currently he also serves as Public Relations Officer for the Missouri State Jaycees.

## Chaplin: a tramp shines

Charlie Chaplin has dazzled over six generations of moviegoers with his whimsical misadventures on the silver screen. *City Lights*, at the Magic Lantern Cinema, is perhaps Chaplin's finest "tour de force" as its actor, director, author, and composer.

The film, the second of seven in the Chaplin Film Festival, is a delight in that it has captured the essence of Chaplin's genius for silent comedy and emotion-arousing pathos.

Chaplin, as the gently but zany vagabond, manages to illuminate the life of a blind flower girl (Virginia Cherrill) and save a suicide attempting millionaire (Harry Meyers) from the cold depths of a river, among other activities. There is never a dull moment with Chaplin careening in and out of one mishap after another in the big city.

The love interest in *City Lights* is the blind girl who believes Chaplin to be a mysterious millionaire instead of the shabby

tramp he is in actuality. The shy vagabond does his best to help the blind girl through her emotional and financial problems, only to be whisked away to jail for "robbing" his new-found millionaire friend.

All in all, the film blends the humor and pathos of Chaplin at his finest to the very end. Don't miss what may be one of the best films to come to St. Louis in 1972. C.D.

## Homecoming king and queen

Any student who wishes to enter the competition for King or Queen of UMSL Homecoming festivities must register with the Office of Student Activities by 5:00 p.m., Feb. 4.

The winners in each category will be announced during the Homecoming Dinner-Dance Feb. 25.

### FRANKLY SPEAKING

by Phil Frank



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## On Campus continued

### WEDNESDAY, FEBRUARY 2

- 8:00 a.m.-2:00 p.m. Delta Sigma Pi Rush Table; Lobby-University Center.
- 8:00 a.m.-3:00 p.m. Chiluk-ki Information Table; Lobby-University Center.
- 10:00 a.m.-12:00 p.m. Alpha Phi Omega Rush Table Snack Area-University Center.
- 12:40-1:40 p.m. Rifle Club; 272 University Center.
- 1:40-3:30 p.m. Poetry Reading: John Knoffle; 222 J. C. Penney.
- 7:00 p.m. Hillel Presents: "Duck Soup" Penney Auditorium.
- 8:15-9:15 p.m. U. S. and Developing Third World Countries Community; 207 A & S.

### THURSDAY, FEBRUARY 3

- 10:00 a.m.-2:00 p.m. Alpha Phi Omega Rush Table 133 Snack Area - University Center.
- 3:30-6:00 p.m. Student Court; 155 University Center.
- 7:00-9:00 p.m. Kappa Delta Pi; 126 Penney Continuing Education Bldg.
- 7:00-8:30 p.m. Auto Mechanics for Girls; Communiversity; 303 Benton.
- 7:30-10:00 p.m. Psychology Department Film and Discussion Series; 101 Life Sciences Building.
- 8:00 p.m. UMSL vs. Indiana State U. Evansville; Multipurpose Bldg.

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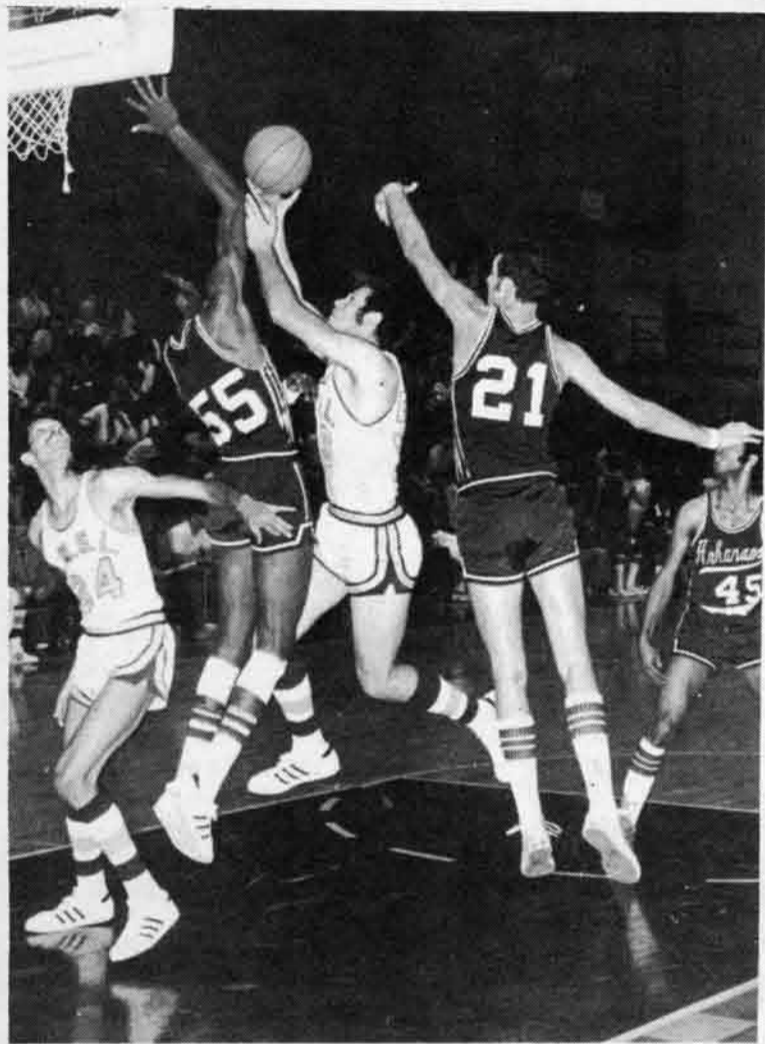
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Carry 11-4 record

# Rivermen achieve early success; Daust leads team



By DARRELL SHOULTS  
Current Sports Editor

About this time last year, people were wondering why the Rivermen had such a lousy record. And why they continued to fold in the second half. And why ...

These questions don't have to be asked this year, when, after 15 games, the Rivermen have cruised, scraped, and hustled to an 11-4 record. About the only thing people are asking now is whether or not the results of the remaining nine games will be good enough to get the Rivermen some national ranking and propel them into the NCAA post season playoffs.

According to head coach Chuck Smith, this year's Rivermen had two ingredients that were lacking in last year's team, which wound up sporting a 12-12 record. These new-found qualities would be depth and leadership.

The leadership has been added through the return of Greg Daust, the 6'8 center who missed last year's action with a bum knee. Daust has played every game so far, and has done more for the Rivermen than score and rebound.

"Daust gives us the size and strength that we need in the middle," Smith explained. You need that big post man to win."

"Greg has regained his mobility," Smith continued. "He's jumping with the same ease as two years ago, and he's getting his timing back. It was off at the beginning of the year."

Daust has led the Rivermen in scoring so far, posting an average of 17.7 points per game. "He's been hitting a real good percentage," the coach said. "Any time you hit over 50 percent of your shots, you're doing well." Daust has hit .612 of his field goal attempts.

The Rivermen have been working with a one-point offense, with three men acting as guards: Mark Bernsen, who has been a guard all along; Glen Rohn, who switched from forward to guard; and Ron Carknum, who is technically still a forward, but who is used at times as a guard. This three-guard offense has served the Rivermen in

good stead, with Rohn making his adjustment in positions well.

This leaves only Jim Buford, who is back at forward this year after having done a stint at center last year in Daust's absence. Jim carries an 11.2 ppg average, and has sank .538 of his field goal attempts.

When you talk about depth on the Rivermen squad, you have to talk about Mike Hayes, the senior guard who is the often-forgotten sixth man in the Rivermen attack. Usually the first sub to hit the floor, Hayes has been described by Smith as being "an excellent fireman."

"He comes off the bench and picks us up," Smith explained. "He gets us moving. Mike plays real good defense, and he's hit

some key baskets that have helped us out."

Another sub that has helped the Rivermen to their fine record is Charles McFerren, a junior college transfer. At 6'5 Charlie comes in when one of the front line gets into foul trouble or needs a rest.

"Charlies beginning to make his move," Smith commented. "He played a real good game against UWM (University of Wisconsin-Milwaukee). He's actually the only one of my non-seniors that has made a move so far. It looks like he might be my big man next year."

While the Rivermen have done extremely well at home, winning continued on page 11

Francis Goellner drives for the basket while Ron Carknum waits for the possible rebound in the Rivermen's 85-79 victory over the Arkansas Razorbacks  
Photo by Bill Leslie

## Wrestlers, swimmers Drop opening matches

For whatever it's worth, the swimming team's season opening loss to St. Louis University follows an all too familiar pattern in UMSL Sports. It marked the third time an UMSL team has opened its season by dropping a contest to the Billikens.

First it was the soccer team, who dropped a 2-1 decision to the then-national champion Bills. Then it was the basketball team, who opened their 72 season at Kiel Auditorium with a 73-45 drubbing by the St. Louie squad.

Now, the swimming team has dropped a 74-34 match to the St. Louis fish. It was the inaugural match for the fledgling swimmers, coached by Ted Struckman.

Consolation may be sought in the fact that the Rivermen won the diving event, by a forfeit. The only swimming victory of the afternoon was posted by Steve Snipes, of St. Charles High, in the 500 meter freestyle.

The wrestling team also got off on the wrong foot as it opened its season with a 34-15 loss to Missouri Valley. In the dual match, the Rivermen won three matches: Gary Wood, by a forfeit; Charles Weavee, by a 9-5 decision; and co-captain Glen Davis, who pinned his opponent.

However, even that small modicum of success was to be denied to the Rivermen when they net the

MacMurray matmen. UMSL's squad came off thoroughly whipped, by a score of 58-0. That's got to be close to some NCAA or other, since the worst possible defeat under the recently installed scoring system would be 60-0.



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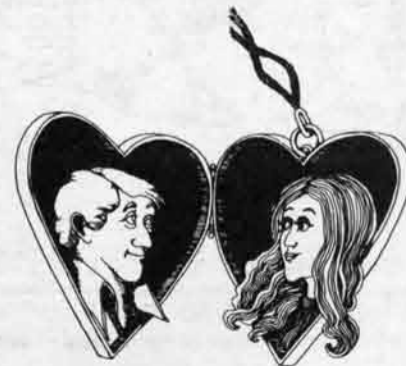
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# Rivermen look for ranking; post-season berth

By the time you read this, the Rivermen will have either won or lost their match with the Cougars of Southern Illinois Edwardsville, which will be played Jan. 26. They will be preparing for the visit of Eastern Illinois, a game which looms very large in the Rivermen's future plans.

"If we can get by these two games this week," said head coach Chuck Smith Monday, "we should be on our way to the playoffs." In addition, national ranking could be in store for the UMSL squad. However, getting by Eastern might present a problem. The

EIU squad is currently ranked No. 8 in the nation among college division schools, and as you might imagine, they are tough.

While the Rivermen might have no trouble at all getting up for the EIU contest, the Cougar match-up might be a different story. The Cougars currently sport a 2-11 record, but that might just be misleading.

The Cougars have won their last two games in a row, and are regaining the services of last year's top scorer, Denny Throneburg. Throneburg has missed the

first part of the season with a knee injury, and he is fast regaining his old stuff.

On top of all that is the intense that exists between the Cougars and the Rivermen, SIU has only beaten UMSL once, and they would like nothing better than to pull off an upset and dump the Rivermen. Plus the fact that the game is being played on the Cougars home court at Edwardsville High School. Of course, if the Rivermen won Wednesday, you'll have wasted your time reading these last two paragraphs.

"To get a place in the play-offs," Smith explained, "we'll have to win about 75 percent of our games. We're right at that now, and I'd say that we can't afford more than three losses in the nine games we have left."

Should the Rivermen achieve that goal, it would be the first time an UMSL team has found its way to an NCAA playoff.

Now a little drum beating. The contest Saturday with Eastern Illinois should be the most important home game of the year. If you've got a date, bring her. If your cousin is coming from Podunk, bring him. But don't miss the game. It's guaranteed to be a good one.



Two wrestlers assume the familiar starting position in UMSL's match against MacMurray. UMSL lost, 58-0. Photo by Bruce Meentemeyer

## Depth, Leadership carry Rivermen

continued from page 10

all seven home contests, they have had mixed results on the road. While traveling, the Rivermen have won four and lost four. They lost the big inter-city game to St. Louis University, dropped one to Mo. Valley conference power Tulsa, and lost two squeakers to Southeast Missouri State, and University of South Florida. It is these last two that Smith would like to replay.

"Those two games are a blot on our record," Smith said, and the Rivermen will get a chance to avenge the loss to USF when the Floridians come calling Feb. 26.

Among the bright spots on the slate this year--and there have been many--is the 85-70 thumping of the Arkansas Razorbacks that christened the new Multi-purpose building and avenged a loss from last year.

Also high on Smith's list this season was the 88-87 victory over the UWM team. Milwaukee had only recently upset the powerful Salukis of Southern Illinois-Carbondale before losing to the Rivermen. Beating them on their home court was no small feat, and Smith ranks that game along with the Arkansas contest as the season's most satisfying of the year.

Also during the combined Christmas-semester break holidays, the Rivermen blated the visiting Missouri Valley team by the whopping score of 141-74. Seems the Valley team offered little in the way of opposition. "We had out subs in quite a while," said Smith with a grin. The 141 point output set a new school record, as did the 67 point margin.

Then there was the three game road trip that ended just before classes resumed last week. It was on this trip that the Rivermen proved that they could indeed win on the road. They won

all three contests on the trip, dumping Wisconsin-Parkside, Wisconsin-Milwaukee, and Illinois Chicago Circle. The Rivermen's other road victory came on the southern trip when they tripped Stetson, 74-69.

Most recently, the Rivermen won their rematch with UICC's Chikas, 93-67. That contest, held at home last Friday, ran the Rivermen's winning streak to seven games.

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